

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places,
1L crosses (below 3s) and casts up on Men's side to 2nd place facing down
while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 1½ RH to own sides

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place
while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

(BL) INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s
- 17-24 2s+3s dance Ladies' Chain across the set while 1s set and dance between 2s+3s
and cast individually back to places
- 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

THE MAGIC OF MERRILL (R8x32) 3C (4C set) Lyle Ramshaw

- 1- 8 1s+2s set and 1s cross down (no hands) to Double Triangle positions as 2s cast up, p
2s+1s+3s set and 1s ¾ turn 1st corners RH
- 9-16 1s dance ½ LSh reels of 3 across (1L with 2s, 1M with 3s) into
RSh half reels of 3 on own sides and 1s pass LSh to face 1st corner pstns
- 17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner positions,
1s dance ½ reel of 4 with corners and end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and
dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
- 25-32 1s+2s dance the Tourbillon:-
1s and 2s turn partners 2H ½ way,
1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side
and 2s on Men's side, 1s set to 2s
1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end
2s in 1st place and 1s in 2nd place and
2s+1s cross RH to own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s and set,
1s cast up to top and dance down until they are between 2s and 3
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L,
1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places,
1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side,
1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
- 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
- 33-40 1s turn LH, cast to 4th place on own side and turn RH

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s
and 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners,
1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24. 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstn),
1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s,
1s retain LH and ½ turn to own sides and 2s+1s+3s set

(BL) – Betty Lee teaches