

THISTLE WEEK – TUESDAY NIGHT SOCIAL DANCING

Tuesday, July 04, 2017 after evening meeting - Reynold's Gym, Lees-McRae College

GRANVILLE MARKET (J8x32) 3C (4C set) E Vandegriff 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

*BETTY LEE TEACHES

*MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1- 8 1s lead down for 4 steps, set & dance up to face Mans 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Ladies 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

*A PLATINUM PAIR (S4x32) (4C)

Dance begins with 3s and 4s on opp side

- 1-6: 1s and 4s (end couples) petronella turn into center, set, pet to opp side
- 7-8: top two couples, bottom two couples dance half round to finish with couples facing each other down and up, ladies on partner's RT (order 2, 1, 4, 3)
- 9-16: all couples set advancing, passing approaching couple LS, repeat 3 times, except on reaching top or bottom, use 2 bars to turn partner 2 hands 1/2 way round and face center; finish w/3s and 4s, 1s and 2s facing each other up and down (order 3, 4, 1, 2)
- 17-20: center couples (4s and 1s) dance 1/2 fig of 8 round facing couple
- 21-24: center ladies change place RH, then set to each other, their partners set and then change RH (order 3,1,4, 2)
- 25-32: top 4 people, bottom 4 people, joining hands on side, advance 1 step, retire 1 step, then change places w/partner RH

flowing into 4 H round top and bottom of set (order 3, 1, 4, 2)

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

THE COURTSHIP (R8x40) 3C (4C set) Amanda Peart Sunday Class Bk 2

- 1- 8 1s+2s+3s dance "Inveran Reels"
- 9-16 1s cross RH, cast (2s step up) to face 2nd corners. 1s+2nd corners dance "Pass & Gypsy Turn"
- 13-16 1s dance RSh around corner positions back into centre **while** corners dance round each with RSh "Gypsy Turn"
- 17-24 1s dance round each with RSh "Gypsy Turn" to face 1st corners. 1s+1st corners dance "Pass & Gypsy Turn". 1s turn RH into prom hold facing 1M place
- 25-32 1s dance 1/2 reel of 3 on Men's side (1s+2M pass RSh). 1s dance 1/2 reel of 3 on Ladies' side (1s+3L pass RSh). 1s end in centre facing up, 2s+3s dance in ready for...
- 33-40 3s+1s+2s dance Allemande

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

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MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn

LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

BALGEDDIE REEL (R5x32) 5C set M Brandon Memories of Fyfe

1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places

9-16 1L & 3L followed by ptnrs cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner

17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into

25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place