

GMHG SCOTTISH COUNTRY DANCE GALA

Friday, July 07, 2017 8:15 p.m. to 12:30 a.m. - Williams Gym, Lees-McRae College

Gala Night – 32 bar jig, 3 couple set

1-8: 1s dance fig. of 8 around 2s
9-12: 1s and 2s RH across, finish ladies slipping into RH hold as men do likewise
13-16: ladies turn RH 11/2 x while men do likewise to effect 1s progression, finishing both couples facing partner, both hands joined, ready for
17-24: slip step down middle, 1s leading, slip step back, 2s leading, opening out into
25-32: four hands round and back.
On the 6th round, standing couple at top joins in:
17-24: all three couples slip step down middle and back
25-32: 6 hands round and back.

More Bees a-Dancing – 32 bar reel, 3 couples

1-8: 1s d m and up finishing in 2nd place in center facing up, 2s stepping up on 7-8
9-16: 1s in promenade hold dance diag reels of 3, rt sh to 2 l. to begin
17-24: 1s dance diag reel of 3, left sh to 2 m. to begin, finish facing each other in center
25-32: 1s set, twirl into 2nd place, all turn partner rt hand.

MacDonald of the Isles – 32 bar strathspey, 3 couple set

1-16: 2s dance full reel of 4 with 1st corners, then with 2nd corners, all finishing in original places
17-24: progressive grand chain: 1s cross giving RH (2 bars), then change with 2s giving LH (2 bars), then all continue grand chain (4 more bars)
25-28: top two couples, half Rs and Ls
29-32: couple in 2nd place, 1/2 figure of 8, lady down, man up.

Netherby Hall – 32 bar reel, 3 couple set

1-8: 1 m. starts reel of 3 across, giving left sh to 2 l., on bar 4 picks up partner in promenade hold and continues reel
9-12: reel continues for 4 more bars
13-16: 1s, retaining RH, dance down middle followed by 2s, all on opp side
17-20: 2s, followed by 1s, lead up dance, 2s finish in 1st place, 1s are together in center in 2nd place
21-24: 1s dance up, crossing over above 2s, to 2nd place own sides
25-28: 1s dance 1/2 fig of 8 round 2s, now on opp sides again
29-32: all set, cross over giving LH to partner.

Going to the Jiggin' – 32 bar jig, 3 couples

1-8: 1s slip down center for 4 steps, cast out round 3rd couple into 2nd place own side (2s step up bars 1-2) 1s dance up between 2s, cast off into 2nd place
9-16: starting both turns from sidelines 1s turn 1st corner RH, then 2nd corner LH (corners turn full 4 bars)
17-24: all adv and ret, all turn partner RH
25-32: 6H R&B.

Hebridean Barn Dance and Grandfather Welcome 2017 To be taught at the Gala.

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Lady Catherine Brodie's Reel – 32 bar jig, 3 couples

1-4: 1s and 2s set, RH across halfway
5-8: 1s and 2s set, cross giving LH
9-12: 1s and 3s set, RH across halfway
13-16: 1s and 3s set, cross giving LH
17-24: 1s set, cast up round 3s, who step down on bars 19-20,
1s 1s dance up middle, cast round 2s at top to finish 2 nd place
own side
25-32: 6 H R and B.

Balgeddie Reel – 32 bar reel, 5 couple set

1st and 3rd couples active each round
1-4: active men p.d.b. turn on spot, hands on hips
5-8: active ladies dance toward partners, then dance away
9-16: ladies, followed by partner, cast off 1 place, dance up between couple, cast off on men's side, side couples moving up,
curve around to take RH with 1st corner, joining LH
17-24: balance in line, dance to 2 nd corners, balance in line, actives half turn into
25-32: RH across, ladies up, men down, side couples in; then actives turn by LH, cast off one place, sides step up.

A Platinum Pair 32-bar strathspey for four couples in a four-couple longwise set – dance begins with 3s and 4s on opp side

1-6: 1s and 4s (end couples) petronella turn into center, set, pet to opp side
7-8: top two couples, bottom two couples dance half round to finish with couples facing each other down and up, ladies on partner's RT (order 2, 1, 4, 3)
9-16: all couples set advancing, passing approaching couple LS,

repeat 3 times, except on reaching top or bottom, use 2 bars to
turn partner 2 hands 1/2 way round and face center; finish w/3s
and 4s, 1s and 2s facing each other up and down (order 3, 4, 1, 2)
17-20: center couples (4s and 1s) dance ½ fig of 8 round facing couple
21-24: center ladies change place RH, then set to each other,
their partners set and then change RH (order 3,1,4, 2)
25-32: top 4 people, bottom 4 people, joining hands on side,
advance 1 step, retire 1 step, then change places w/partner RH
flowing into 4 H round top and bottom of set (order 3, 1, 4, 2).

Mr. Joseph LaFace - 32 bar jig, 3 couple set

1-8: all 3 couples advance, retire, 1s and 3s turn partner LH
once round while 2s turn 1 ¼ times ready for
9-12: RH across, 2 l/ w/1s, 2 m. w/3s
13-16: all dance round partner, passing RS
17-20: all dance LH across, 2 l. w/3s, 2 m. w/2s
21-24: all dance round partner, passingLS
25-28: all chase counter-clock-wise to opp side (smooth circular chase)
29-30: all cross giving RH
31-32: top 2 men, bottom 2 women change places on own side-
line giving LH
Repeat twice from new positions with new partners each time.

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Oh My America! – 88 bar reel, square set

1-8: all turn partner 4 bars RH, turn corner 4 bars LH
9-16: 1s and 3s change places in center of set with facing person
RH (2 bars), meld into 4 hands once round, change back to place
RH
17-24: 2s and 4s repeat, stay facing out
25-32: 1s and 3s hands across and back while 2s and 4s cast to meet in 1s' or 3s' sidelines, turn once round RH, dance back to place
33-40: reverse above roles
41-48: corners dance around each other L sh (skip change; same pattern as back to back but facing each other), then partners dance round each other R sh, finishing ladies facing out, men in, in original positions
49-64: Schiehallian reels (each man dances straight into position of the lady of the couple on his right; each lady dances half circle into her partner's position (2 bars) then man dances half circle into adjoining man's position while his partner follows his track of the previous two bars; repeat these 4 bars back to original position (it really works)
65-68: 1s turn RH
69-72: 1s turn LH, 2s turn RH, both couples finishing in promenade position facing clockwise around set (ladies on partner's right)
73-76: 1s and 2s (2s leading) promenade round outside of set while 3s turn RH
77-80: 2s and 1s continue promenade to finish in places, while 3s turn LH, 4s turn RH

81-88: 8 hands round and back.

Thistle-Be-Fun – 32 bar strathspey, 3 couples

1-8: mirror reels of 3 on own side (LS for ladies, RS for gentlemen)
9-16: 1s ½ turn RH to finish facing down, dance down between 2s, (2s step up 5-6), out behind 3s, nearer hands joined dance up between 3s to face 1st corner
17-24: hello-goodbye setting, 1s dancing petronella turn bars 23-24 to finish 2nd place own side
25-32: 6 hands R and B.

Triumph – 24 bar reel, 3 couple set

1-8: 1s down the middle and up
9-12: 1 l. down middle w/2 man, nearer hands joined, followed by 1 m.
13-16: keeping hands joined, 1 l. and 2 m. turn to face up, she joins rt hands w/partner and men raise free hands over her head 'in triumph'; after dancing back up, 2 m. returns to place, 1s face each other in center (facing own side of dance, both hands joined)
17-24: triumph poussette (the mantra: quarter turn, down the dance, quarter turn, quarter turn, down the dance, quarter turn, half turn, fall back); 2s and 3s step up.

INTERMISSION

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Firth of Beaully – 32 bar reel, 3 couples

1-4: 1s lilt in, cast off (2s step up 3-4)
5-8: 1s turn 1st corner rt hand, finish facing that person in lines
of 3 across
9-16: rt sh reels of 3 across, finishing w/lines facing down or up
17-20: all advance for 2, retire for 2
21-24: 1s turn rt hand to finish 2nd place own side
25-32: 6 hands round and back.

EH3 7AF – 32 bar jig, 3 couples

1-8: 1s DM and U, staying in center as 2s and 3s step in ready for
9-14: promenade, 3s finishing in place
15-16: 1s cast to 2 nd place as 2s finish at top
17-20: 1s passing RS turn 1 corner RH
21-24: 1s passing RS turn 2 nd corner RH
25-28: RH across, 1 m. up w/2s, 1 l. down w/3s
29-32: 1s ½ fig of 8, 1 m. down through 3s, 1 l. up through 2s.

Indian River Strathspey – 32 bar strathspey for 3 couples in triangular formation ladies on partner's rt, 1s at apex of triangle, 2s on their left, 3s on right

1-8: all w/promenade hold, reel of 3, 1s and 3s passing rt sh to begin
9-16: lady leading, 1s and 3s rt hands across, 1s and 2s left hands across
17-24: 2s and 3s full ladies' chain, while 1s set, dance down center, cast out and round to original place
25-32: 1s and 3s half rts and lefts, 1s and 2s half rts and lefts.

White Heather Jig – 40 bar jig, 4 couple set

1-8: 1s turn RH, cast off one place (2s step up), turn LH to finish
between 2s, man facing lady, lady facing man, ready for
9-16: reel of 4 across, 1s finishing facing 1st corner
17-24: turn corner, partner, corner, partner, finishing facing 3s
25-32: reel of 4 across, 3s finish in 2 nd place
33-40: 1s turn LH, cast off one place (4s step up), 1s turn ad lib to 4 th place.

The Montgomeries' Rant – 32 bar reel, 3 couples

1-8: 1s cross RH, cast (2s step up), cross LH, 1L casting up, 1M down
9-16: reels of 3 across dance, right shoulder to 1st corner to begin, finishing facing 2nd lady, nearer hands joined
17-24: 1s set to 2 nd lady, 3 rd man, 3 rd lady, 2 nd man, finishing facing 2 nd corner, ready for
25-32: reels of 3 opp. side, rt sh to 2 nd corner, cross RH to 2 nd place.

Gala Fireworks – 32 bar reel, 3 or 4 or 5 couple set

1-8: 1s and 2s ½ turn and twirl, chase ½ round
9-16: 1s reel of 3 across, RSh to 2L to begin
17-24: 1s followed by 2s dance down the set nearer hands joined, turning toward each other dance up nearer hands joined,
2s leading, ready for
25-32: 4H R&B
On the 6 th round: 17-24 all 3 couples dance down middle and back
25-32 6H R&B.
If 4 couple set, start w/ 1s and 3s active, then 1c from 2 nd place,

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continue this pattern.