

THISTLE WEEK - SATURDAY WRAP UP DANCE

Saturday, July 08, 2017 8:15 p.m. to 12:30 a.m. - Williams Gym, Lees-McRae College

GRANVILLE MARKET (J8x32) 3C (4C set) E Vandegrift 2nd Graded Bk SCDs

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2
Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face
2nd corners, 1s turn 2nd corners RH & pass RSh
to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1s turn RH, cast to 2nd place, turn LH to
face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, &
partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to &
turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides
giving LSh to 1st corner & cross back to own
sides

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Bk 2

1- 8 All petronella turn into the centre & set to
partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass
RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s
passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

THE ISLE (J8x32) 3C (4C set) Bk of Graded SCDs

1- 8 1s dance RSh reels of 3 on own sides
9-16 1s cast behind 2s dance down between 3s,
cast round 3s to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners &
end between corners, 1s turn RH 1.1/2 times to
end 2nd place own sides
25-32 2s+1s dance R&L

THE MAGIC OF MERRILL (R8x32) 3C (4C set) L Ramshaw

1- 8 1s+2s set & 1s cross down (no hands) to
Double Triangle positions as 2s cast up, 2s+1s+3s
set & 1s 3/4 turn 1st corners RH
9-16 1s dance 1/2 LSh reels of 3 across (1L
with 2s, 1M with 3s) into RSh half reels of 3 on
own sides & 1s pass LSh to face 1st corner pstns
17-24 1s dance 1/2 reel of 4 with corners & pass
RSh to face 2nd corner pstnsd, 1s dance 1/2 reel
of 4 with corners & end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) RSCDS Bk 2

2 Ch - 1M stand as 1L crosses to 2M pl who
crosses to ptrns pl, 2L steps up
1- 8 1s+2s dance R&L ending with 2M
between 1L+2L facing down 1M directly behind
2M
9-16 All dance down middle, turn right about &
1M dances Ladies back to top (2M follows) to
form a line 4 across with Men BtoB facing
partners
17-24 All set to partners with suitable step
25-32 All dance reel of 4 across ending in new
pstns with each couple having moved 1 place
anticlockwise round set
On bars 31/32 3M crosses to partners
place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time
through) 4M crosses to partners places as 4L steps
up

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing & Bal-in-Line, turn
partners RH & 1s cast to 3rd place **while** 3s lead
up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn
partners RH & 3s cast to 3rd place **while** 1s lead
up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

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THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE COURTSHIP (R8x40) 3C (4C set) Amanda Peart Sunday Class Bk 2

1- 8 1s+2s+3s dance "Inveran Reels"
9-16 1s cross RH, cast (2s step up) to face 2nd corners. 1s+2nd corners dance "Pass & Gypsy Turn"
13-16 1s dance RSh around corner positions back into centre **while** corners dance round each with RSh "Gypsy Turn"
17-24 1s dance round each with RSh "Gypsy Turn" to face 1st corners. 1s+1st corners dance "Pass & Gypsy Turn". 1s turn RH into prom hold facing 1M place
25-32 1s dance 1/2 reel of 3 on Men's side (1s+2M pass RSh). 1s dance 1/2 reel of 3 on Ladies' side (1s+3L pass RSh). 1s end in centre facing up, 2s+3s dance in ready for...
33-40 3s+1s+2s dance Allemande

**** INTERMISSION

BALGEDDIE REEL (R5x32) 5C set M Brandon Memories of Fyfe

1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st cmr & LH to partner
17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

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THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s

while 1M dances RH across with 3s

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette

25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back