

THISTLE 2017
SUNDAY, JULY 2, 2017 - Valerie Hill

GALA PROGRAM DANCE:
Lady Catherine Brody's Reel

CIRCISSIAN CIRCLE (ceilidh dance version)

32 Bar Reel for Couples in a circle, Men with partners on their right
1- 8 All adv & retire twice
9-12 Ladies adv & retire while men clap
13-16 Men advance, turn about, and advance to meet Lady to the right of their former partners, ladies clapping
17-24 All spin new partners, finishing in promenade hold facing line of dance
25-32 All promenade round the circle, finishing facing in ready to begin again.

THE MACHINE WITHOUT HORSES

32 Bar Jig for 3 Couples
RSCDS 12
1- 4 1st C set & cast off one place, 2nd C stepping up
5- 8 1st & 3rd C right hands across
9-12 1st C set & cast up one place, 2nd C stepping down
13-16 1st & 2nd C left hands across
17-24 1st C, followed by 2nd C, dance down below 3rd C, cast up, dance up to the top, and cast to 2nd place, 2nd C finishing in top place
25-32 2nd & 1st C rights and lefts

THE MARQUIS OF LORNE

32 Bar Strathspey for 3 Couples
MMM
1- 8 1st C, followed by 2nd C, lead down the middle & up to finish 2nd C in first place, 1st C in second place
9-16 2nd, 1st, and 3rd C hands round and back, finishing ready for a grand chain
17-24 Grand chain
25-26 1st C set twice
27-32 1st C dance down between 3rd C and cast up to 2nd place on own sides

Betty Lee teaching:
LADY CATHERINE BRODY'S REEL

32 Bar Jig for 3 Couples
RSCDS Atlanta 40 Years

DAVY NICK NACK

Campbell, Glasgow Assembly
32 Bar Hornpipe for 3 Couples
1- 8 1st, 2nd, & 3rd C cross right hands, set, cross back right hands and set
9-16 1st C turn right hands 1½ times, cast off one place and turn left hands to face 1st corners
17-24 1st C change places right hands with corners and set, change places with corner person right hand and turn partner left hands to face 2nd corners
25-32 1s change places right hands with corners and set, change places with corner person right hands and cross left hands with partner to 2nd place on own sides

DALKEITH'S STRATHSPEY

32 Bar Strathspey for 3 Couples
RSCDS 9
1 - 4 1st C, nearer hands joined, set to 2nd Lady & dance 3 hands round with 2nd Lady
5 - 8 1st C, nearer hands joined, set to 2nd Man & dance 3 hands round with 2nd Man
9-16 1st C lead down the middle & up, 2nd C stepping up on bars 3-4 of the figure. 1st C finish between 2nd C, 1st Man facing 2nd Lady, 1st Lady facing 2nd Man
17-24 1st & 2nd C dance a reel of four across the dance. 1st C finish facing 1st corners
25-32 1st C turn 1st corners with the right hand, partner left hand, 2nd corners right hand, and, giving partner left hand, cross over to own sides one place down

THISTLE 2017
SUNDAY, JULY 2, 2017 - Valerie Hill

THE COUNTESS OF DUNMORE'S

REEL 32 Bar Reel for 3 Couples
Bark, RSCDS 49

1- 8 1st C set, dance down below 3rd C, cast up to 2nd place and set advancing to face 1st corners, 2nd C stepping up on bars 3-4

9-16 1st C turn 1st corners right hands, pass right shoulder, turn 2nd corners right hands, pass right shoulder to 2nd place own side facing out (corners dance 4 bars)

17-24 1st, 2nd, & 3rd C dance Chain Progression:

17-18 1st Man casts up, 1st Lady casts down

as 2nd & 3rd C turn $\frac{3}{4}$ right hands into line up

& down set

19-22 1st Man & 2nd Lady and 1st Lady & 3rd

Man, in promenade hold dance clockwise to

opposite end of line as 2nd Man & 3rd Lady (in

middle) turn $1\frac{1}{2}$ times left hands

23-24 1st C dance clockwise to 2nd place on

own side as 3rd & 2nd C turn partners $\frac{3}{4}$ round

with right hands to own sides. All face clockwise in order 3,1,2

25-32 1st, 2nd, & 3rd dance clockwise $\frac{1}{2}$ way round set to opposite sides. All set, cross RH to own sides.

TRIBUTE TO THE BORDERS

32 Bar Jig for 3 Couples RSCDS
Leaflets

1- 8 1st C cross right hands and cast off 1 place, turn right hands $1\frac{1}{2}$ times to end in promenade hold facing 2nd Man. 2nd C step up on bars 3-4

9-16 1st C dance half right shoulder reel of 3 on Man's side, cross to face 3rd Lady, and dance half right shoulder reel of 3 on Ladies' side. 1st C end facing

3rd Lady, who is in top place

17-24 1st C set to 3rd Lady, turn to set to 2nd Lady, turn to set to 2nd Man, turn to set to 3rd Man, while 2nd & 3rd C set advancing on bars 23-24. All finish in promenade hold facing up

25-32 3rd, 1st, & 2nd C allemande

THE SWAN AND THE TAY

32 Bar Strathspey for a 3 Couple Set
Perth 800

1- 8 1st C dance figures of 8 on own sides, dancing in and down to begin and joining hands where possible

9-16 1st C dance reels of 3 on opposite sides, crossing down to begin, and all giving hands to partners where possible, 1st C finish facing 1st corners & 2nd C finish in top place on own sides.

17-24 1st C dance corners pass & turn, finishing in 2nd place on own sides

25-28 All set & cross giving right hands, finishing facing clockwise

29-32 All dance halfway round to own sides, finishing in order 3, 1, 2.

YE'RE WELCOME, CHARLY STUART

Bar Reel for 3 Couples Castle
RSCDS 7

1- 8 1st C set, cast off 1 place, 2nd C stepping up. 2nd C set and off 1 place, 1st C stepping up

9-16 1st & 2nd C dance right hands across $\frac{1}{2}$ way, set, and dance left hands across $\frac{1}{2}$ way, finishing with 1st C casting to face 1st corners while 2nd C dance up

17-24 1st C set and turn corners, finishing facing 1st corners

25-32 1st C dance reels of 3 on opposite sides giving left shoulder to 1st corners to begin, crossing right hands to 2nd place on own sides on Bars 31-32