

**THISTLE 2017**  
**WEDNESDAY, JULY 5, 2017 – Patsy Corrigan**  
**(BL) = Betty Lee to teach**

**JIG TO THE MUSIC** (J3x32) 3C set  
Doris Young 2nd Bk Graded SCDs  
1- 8 All Adv+Ret, all dance DoSiDo  
9-16 All turn RH, all turn LH  
17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up  
25-32 All circle 6H round & back

**THE FLIRTATION HORNPIPE** (R4x32)  
4C set J Wallace  
1- 8 1M+2M+3M cross in front of partners & dance round behind next Lady, dance up & dance out behind own partner back to places  
9-16 1L+2L+3L repeat above Fig  
17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH & 1L+4M change places LH  
25-32 All advance to pass partner RSh, turn to face partner & retire to own sides, all turn partners RH to end 2 3 4 1

**(BL) EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40  
1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**THE FLIGHT OF THE FALCON** (J8x32)  
3C (4C set) Barry Priddey Anniversary Tensome  
1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

**WISP OF THISTLE** (S8x32) 3C (4C set) P Kent RSCDS Bk 37  
1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**BACK IN BANNER ELK** (J8x32) 3C (4C set) Corrigan Leaflet

**DANCING SPIRIT** (J8x32) 3C (4C set) Amy Luxton RSCDS Bk 50  
1- 8 1s turn RH moving down to face 3rd corners (2s step up 1-2). 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners  
9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4. 1M curves in to face 2L as 1L curves in to face 3M  
13-16 1s dance RSh round corner & join RH, joining LH with corner to Bal-in-Line position  
17-24 1s+2s+3s dance 'The Spoke'.  
Bars 23-24 1s retain RH, turn to 2nd

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place opp sides (skip change) while  
3s+2s set. (3) (1) (2)  
25-32 3s+1s+2s dance clockwise 1/2  
round then turn partners RH once round